

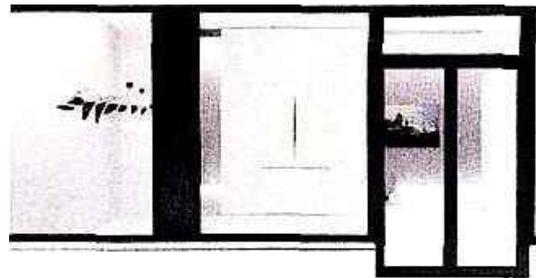
## De Jonckheere bets on Monaco

De Jonckheere is opening a 100sq. m space on Avenue Princesse Grace in Monaco in June, adding to the gallery's space in Geneva, having closed its Parisian one in 2016. Facing the busy Forum Garibaldi, the venue will have one part dedicated to Modern works by artists including Alexander Calder, Lucio Fontana and Jean Dubuffet, which will be visible from the street, and a "more protected" part for 16th- and 17th-century Flemish paintings.

"It was a natural step as we live there and know Monaco so well," says Georges de Jonckheere, who founded the original gallery in Brussels in 1976. "During the different fairs in which we have participated, we noticed that a lot of antique art enthusiasts were based in Monaco and on the Côte d'Azur."

The decision to showcase Modern art as well as Old Masters follows how contemporary collectors are taking greater interest in historical art. "A contemporary art collector can completely let themselves be seduced by a Brueghel," De Jonckheere says. "This diversity of their tastes and collections gives a new momentum to our activity."

The space will be run by Arnaud de Jonckheere, son of the co-owner François de Jonckheere who is Georges's brother, and Laura de Jonckheere, Georges's



### The inaugural exhibition at the Monaco space will bring together Old Masters and Modern art

daughter. The aim is to "transcend the classic image of the gallery" by proposing three exhibitions annually as well as meetings and talks. This belongs to the "new adventure" of the gallery, which is participating in more fairs after closing its Paris space.

Monaco's art scene is boosted by Art Monte-Carlo, held in April, which assembles contemporary art and design galleries. De Jonckheere participated in the fair last year. "It gave Monaco a certain place in the market," Georges says.

The inaugural exhibition, *The Meeting of Masters*, is due to open on 22 June. **A.Sa.**