

DE JONCKHEERE AT CASA CONTE,
AN OASIS OF ART AND DESIGN
IN THE HEART OF MILAN



Casa Conte, the sartorial design apartment of the Conte brand, is welcoming an extraordinary **union between art and design**. Beginning with the Salone del Mobile and running through 2025, the space, in collaboration with De Jonckheere Gallery in Geneva, will become an art gallery featuring the works of immortal artist Lucio Fontana, one of the most revolutionary and influential figures in 20th-century art. This project celebrates not only Fontana's artistic genius, but also highlights the harmony between the expressive forms of art and those of design, a union capable of stimulating the senses, awe and imagination of visitors.

In addition to Fontana's works, Casa Conte, which is located within the elegant neoclassical setting of Cusano's Palazzo Melzi, will host a number of antiquities and tribal art works curated by **Laura De Jonckheere**, of the eponymous gallery, in collaboration with **BRUN Fine Art** for antiquities and **Lucas Ratton** Gallery for tribal art.

The evocative association of Fontana's famous “cuts” and “spatial concepts” with works from different eras creates a unique visual relationship with the architecture of the interiors and adds magic and emotional depth to already striking environments in which past and present merge, telling a tale of a dimension suspended in time. The collaboration with galleries De Jonckheere, BRUN Fine Art and Lucas Ratton once again underscores how art and design can enrich each other, and invites visitors to consider the works as an integral part of the environment. An initiative with great aesthetic value, celebrating and reinforcing the deep connection between art and contemporary design.





*Porphyry vase on a marble pedestal
with a Rosso Antico Lion's head,
Rome*

First quarter of the 18th century (vase)

Third quarter of the 18th century (pedestal)

Red porphyry, red granite from Egypt, statuary marble,
rosso antico marble

Vase height
40 cm

Pedestal height
98 x 32 x 27 cm

Expertise by Roberto Valeriani

Provenance

Private collection Franco di Castro;
Private collection Costantini, Rome, Italy;
Private collection, Milan.





JEAN BAPTISTE FOSSIN

1786 Paris – 1848 Vauboyen

Buste of a Woman / Aphrodite

1848

Signed and dated *FOSSIN 1848* on the back

Carrara white marble : 44 x 18 x 18 cm

Provenance

Private collection, Italy.



Torlonia Plate with zodiac signs

1853

Gold bronze: 70 cm

Provenance

Private collection, Italy.



LUCIO FONTANA

1899 Rosario, Argentina – 1968 Varese

Natura Morta, 1949-50

Signed

Glazed and painted terracotta and lusterware: white, grey, green, red, light blue and yellow

41 cm

Provenance

Private collection, Milano.

LUCIO FONTANA

1899 Rosario, Argentina – 1968 Varese

Corrida, 1950

Signed lower centre

Manufacture mark on the reverse

Painted and glazed ceramic

43 cm

Provenance

Private collection, Milan.





A Porphyry Vase, with Ovoid Gadrooned Body Flanked by Rams' Heads

Rome
early 18th century

Porphyry : 36 x 56 cm

Provenance
Private collection, France





LUCIO FONTANA

Rosario Santa Fé 1899 – Varese 1968

Multiplo Pillola Concetto Spaziale

1967

Laquered copper with cut, yellow : 40 x 20 cm

Base : 12 x 12 cm

Signed

Multiple edited by Sergio Tosi (Milan, 1967) in 36 copies of various colors, signed, plus 6 signed P.d.A., plus 4 unsigned for Malborough employees.

Archive number : 4571/1

Provenance

Private collection, Turino.



***ULI* FIGURE**

New Ireland, Papua New Guinea

Height 123 cm

Provenance

German painter collection;

Alfred Selig (1907-1974), Colmar;

Thence by descent.





LUCIO FONTANA

1899 Rosario, Santa Fe - Varese 1968

Concetto Spaziale - Teatrino

Acrylic on canvas and lacquered wood: 109 x 109 cm

1965

Signed and titled on the back "L Fontana, Concetto Spaziale"

Provenance

Lars Gynning Collection, Stockholm;

Galerie Bleue, Stockholm;

J. Bonnier Collection, New York;

Private collection.

Literature

E. Crispolti, *Lucio Fontana. Catalogue raisonné des peintures, sculptures et environnements spatiaux*, Brussels 1974, vol. II, no. 65 TE 69 (illustrated, p. 172);

E. Crispolti, *Lucio Fontana. Catalogo generale*, Milan 1986, vol. II, no. 65 TE 69 (illustrated, p. 609);

E. Crispolti, *Lucio Fontana. Catalogo ragionato di sculture, dipinti, ambientazioni*, Milan 2006, vol. II, no. 65 TE 69 (illustrated, p. 796).



Pair of antique green marble athéniennes

Rome

Ca. 1810

Height 53

Diameter 25 cm

Base 18 x 18 cm

Provenance

Private collection, Italy.





DOGON FIGURE

Mali, Bondum region – Tintam village

1424 – 1450 (C14 radiocarbon test)

Height: 194 cm - 76.3/8 in.

Provenance

Collected in situ by Emil Storrer (1917-1989), Douentza in 1957;

Emil Storrer (1917-1989) Collection, Zürich, until 1958;

Werner Muensterberger (1913-2010) Collection, New-York, 1958-1965 Ernest Ohly (1920-2008) Collection, London, 1965;

John J. Klejman (1906-1995) Collection, New-York Merton D. Simpson (1928-2013), New-York; Private Collection, United States, 1983;

Allan Stone (1932-2006) Collection, New-York Guilhem Montagut, Barcelona, 2018-2019.

Publications

Simpson, M., Dix chefs-d'œuvre d'Art Africain, New-York, ca. 1970 ;

Wilhelem, R., Le Guidargus de l'art primitif, Paris, 1985, p. 115 Montagut, G., Hogon, Barcelona, 2019, n° VII.

Exhibitions

New York, Merton D. Simpson, Dix chefs-d'œuvre d'Art Africain, ca. 1970 ;

Paris, Galerie Montagut, Hogon, 10 - 15 September 2019 ;

Paris, Galerie Lucas Ratton, Incarnations. Curated by Oscar Graf, 30 May - July 2024.



IBEJI FIGURES, YORUBA
Nigeria

Early 20th century

Height : 28 and 28,5 cm

Provenance

Private collection, collected during 1980's;
Thence by descent.



LUCIO FONTANA

Rosario, Santa Fe 1899 - Varese 1968

Concetto Spaziale

1960

Oil, holes and silvery varnish on canvas: 27 x 44.7 cm

Artist's signature *l. fontana* and his fingerprint on the back

Provenance

Milano, Galleria Blu, inv. 0750 ;

Collection Castaldi, Milano;

Private collection, Italy.

Bibliography

Enrico Crispolti, *Lucio Fontana. Catalogo generale*, Milano 1986, vol. I, p. 264, n. 60 O 77, rerp.;

Enrico Crispolti, *Lucio Fontana. Catalogo ragionato di sculture, dipinti, ambientazioni*, Milano 2006, vol I, p. 429, n. 60 O 77, repr.

CENTROTAVOLA TORLONIA

1845

Golden bronze : 60 cm

Provenance

Private collection, Italy.



Italian Marble Bust of an Antonine Prince

Rome

17th century

White marble, veined grey marble, Africano and with rosso antico marble appliques on a rouge languedoc marble socle

Bust height: 55 cm

Socle height: 17 cm

Provenance

Steinitz Collection





LUCIO FONTANA

Rosario Santa Fe 1899 - Varese 1968

Concetto Spaziale, Attese

1967

Canvas: 18 x 24 cm

Signed, with title and inscription "*giovedì è festa*" on the back.

Provenance

European private collection;
Galerie Zero, Stockholm;
Private collection.

Literature

ENRICO CRISPOLTI, *Lucio Fontana, Catalogo generale*, Milan, 2006, vol. II, n° 67 T 132, p. 870, ill.



DAN MASK

Ivory Coast

End of the 19th century

Height : 22 cm - 8.5/8 in.

Provenance

Ralph C. Altman (1908-1967) / Altman Galleries, Los Angeles, CA., USA;

Christine Valluet-Yann Ferrandin Gallery, Paris, France, 2002 ;
Collection privée française, since 2002.

Publications/Exhibitions

"Altman Antiques", Ralph C. Altman, Los Angeles, circa 1940, #6;
"African Negro Sculpture", Paul S. Winger, San Francisco: MH De Young Memorial Museum, 1948, #32A;

"Ralph C. Altman Memorial Expedition", Los Angeles: The Museum and Laboratories of Ethnic Arts and Technology, University of California Los Angeles, 1968, p.17, cat.no.41 (non illus.);

"Arts anciens de Côte-d'Ivoire et régions limitrophes", Paris, Galerie Valluet/Ferrandin, 2002, p.59;

San Francisco, CA., USA, "African Negro Sculpture", M.H. de Young Memorial Museum, 24 Septembre - 19 Novembre 1948;
Los Angeles, CA, USA: "Ralph C. Altman Memorial Expedition", The Museum and Laboratories of Ethnic Arts and Technology, University of California Los Angeles, 8 Avril 30-Juin 1968.





KIKUYU SCHIELD

Kenya

Height : 65 cm

Provenance

Claude (1928-2018) and Pierre (1900-1993) Vérité collection, Paris;
Private collection, France

Exhibition

Paris, Galerie Lucas Ratton, SURREEL x LE MINOTAURE, 3
November 2022 – 31 January 2023.



LUCIO FONTANA

1899 Rosario, Santa Fe - Varese 1968

Concetto Spaziale

1958

Oil and pastel on canvas: 59 x 81.5 cm

Provenance

Irene collection, Brescia;

Galerie "M", Bochum;

Collection A. Luther, Krefeld;

New York, Sperone Westwater;

Private collection, Milan.

Exhibitions

New York, Sperone Westwater, *Infinite Space*, Carla Accardi & Lucio Fontana, 6 January – 25 February 2006.

Literature

CRISPOLTI, Enrico, *Lucio Fontana Catalogo generale*, Milan, 1979, vol. II, no. 58 G 5, p. 58;

CRISPOLTI, Enrico, *Lucio Fontana, Catalogo generale*, Milan, 1986, vol. I, p. 204, ill.;

CRISPOLTI, Enrico, *Lucio Fontana, Catalogo generale*, Milan, 2006, vol. I, no. 58 G 5, p. 362;

Ex. Cat. Sperone Westwater, New York, *Infinite Space*, Carla Accardi & Lucio Fontana, 2006, pp. 54-55.



RAIMONDO TRENTANOVE

1792 Faenza – 1832 Rome

Portrait of Antonio Canova

1822

Signed on the verso *R. Trentanove fece in Roma 1822*

White marble

Height with base: 60 cm

Height without base : 50 cm

L. 33 cm

D. 21 cm

Provenance

Private collection, Milan.



JOSEPH WILTON

A white marble bust of Apollo Belvedere after the Antique

1758

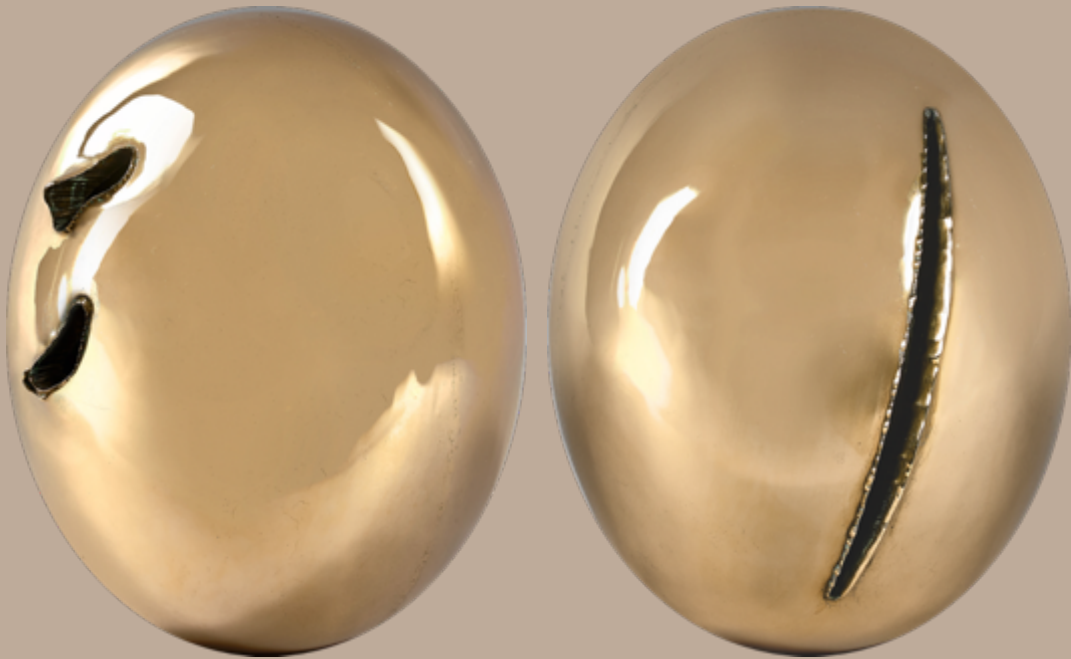
White marble

Height: 29.2 cm

Bust : 37.5 cm, on socle

Inscribed and dated 'I. WILTON .f:t 1758.' on the reverse.





LUCIO FONTANA

Rosario Santa Fé 1899 - Varese 1968

Concetto Spaziale, Natura (two pieces)

Brass : 27 x 22 x 22 cm

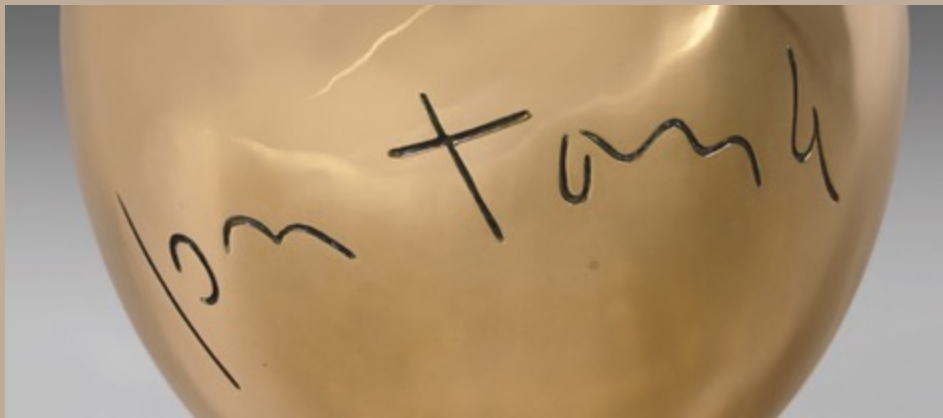
Circa 1967

Signed and numbered 86/500

Certificate issued by Atelier Fontana

Provenance

Private collection, Mexico.





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Until 4th of July

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